

AMV

All Mobile Video • 221 West 26th Street New York NY 10001 • ph: (212) 727-1234 • allmobilevideo.com

HD VIDEO TAPELESS CARRYPACK SYSTEM

All Mobile Video's HD Tapeless carrypack system is a quick, efficient and cost-effective solution for multi-camera productions either not requiring a television truck, or occurring in locations which would make a TV truck logistically difficult. AMV's system can accommodate any number of camera and recorder makes, models and configurations, including (optionally) Sony's PMWF55 (with full CCU control), Sony HDC4300, HDC-2500, HDC-1500, PDW-F800, Aja or Cinedeck tapeless or XDCAM optical recorders.

• PRODUCTION BENCH •

Case becomes furniture design (Director & TD plus two flip-up wings for additional space)

- 1 Boland 52" 1080p HD LCD
Up to twenty images total
- 1 For-A HVS500 Hanabi HD 8-input 1ME production switcher
HD Still-store capability (up to six HD images)
- 3 AUX panels (total)
- 4 Internal Frame Syncs
- DSK with Chroma Key Function
- DSK assignable to PGM, AUX 1, 2, or 3
- Picture-in-Picture Function
- 3 RTS KP12 4-wire comms rack stations
- 1 Wholer 4-channel PFL audio speakers
- 2 Genelec 1029a control room audio speakers
- 1 Oxmoor VCA volume control
- 1 Pencil sharpener
- 2 Little Lights
- 1 Utility power strip

All connections to other racks are via multi-coupler cables for quick and efficient set-ups and strikes.

Multi-Format System :
1080/59.94i, 50i, 29.97PsF & 23.98PsF
720/59.94p & 720/50p

• PRODUCER & LD BENCH(s) •

28" HD LCD monitor, RTS KP12 comms panel, Wholer PFL audio speaker, Little Light & flip-up wings for additional space if needed



Equipment lists are subject to change without notice

• CAMERAS •

Sony HDC1500 SMPTE fiber CCU
Sony HDC2500 SMPTE fiber CCU
Sony HDC4300 SMPTE fiber CCU
Sony HDCP1 Copperhead 3200 CCU
Sony PDWF800 Copperhead 3200 CCU
Sony PMWF55 SMPTE fiber CCU
Or other models ...

Studio, Handheld, Steadicam, Jib, Dolly and Blackcam (rail cam) configurations

Sachtler, Vinten & OConnor tripods
Sachtler & Vinten Pedestals

• COMMUNICATIONS •

RTS Cronus 4-wire communications,
RTS PS31, KP12s, SAP612,
TW-12B and twelve throw-down
BP325 beltpacks DT108/109
headsets

• GRAPHICS • (Optional)

Ross Xpression
Pinnacle Deko 3000
Chyron Duet Hyper X3

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• CAMERA SHADING / TERMINAL •

Case becomes furniture design (Shader)

- 2 Marshall V-R44P Quad 4" LCD Monitor
- 1 Sony BVMD20F1U 20" HD monitor
- 1 Leader LV5800 HD waveform monitor
- 1 For A AUX router panel (3 total)
- 1 Evertz 5600MSC Sync / Master Clock
- 11 Evertz HD DA & down converters
- 4 Evertz 7700ADA7+3RU Analog Video DA
- 4 Evertz 7700ADA-AUD-3RU audio DA
- 3 Leitch Analog Video DA
- 2 Leitch Analog Audio DA
- 1 AJA HD10A Analog Component HD to HD-SD
- 1 Miranda AMX800 timecode embedder
- 2 Miranda KALEIDO-ALTO-HD multiviewers
- 1 Miranda remote control unit
- 1 Rane AVA22 2-ch audio delay
- Up to 8 Sony RMB750 remote paint box

• AUDIO •

Audio distribution to all ISOs and Line-cut recordings are included in the HD Tapeless video carrypack. AMV's DM2000 Audio carrypack is also available optionally.

• POWER & SPACE REQUIREMENT •

Power Draw: 45-75 amps (3-5 15amp circuits) single phase 110v. AMV can supply a tie-in package and PD (optionally)

Space: typically 120 sq ft active plus 100 sq ft storage - up to 225 sq ft active plus 160 sq ft storage



• DECKS & MEDIA •

- Aja Ki Pro
- Cinedeck ZX, MX, RX
- Other record make/models available (optionally)

• COMMUNICATIONS •

- RTS Cronus 4-wire communications system
- 8 RTS KP12 rack panels (total)
- 2 RTS PS31 power supplies (8 channels)
- 1 RTS SAP612 source assign panel
- 12 RTS BP325 belt packs & headsets
- 1 Clear-Com TW12B interface
- 2 RTS splitters

• LENSES •

All Mobile Video uses a comprehensive inventory of broadcast quality lenses, including:

- Fujinon XA87x9.3 HD Lens
- Fujinon HA86x9.5 HD Lens
- Fujinon XA99x8.4 HD lens
- Fujinon XA88x8.8BESM HD lens
- Fujinon XA101x8.9ESM HD Lens
- Fujinon XA87x13.2 ESM HD Lens
- Fujinon HA27x6.5BESM HD box lens
- Fujinon HA22x7.2 HD box lens

- Fujinon HA22x7.8 HD Lens
- Fujinon HD W/A lens
- Fujinon HA13x4.5 HD W/A lens
- Fujinon HA18x5.5 HD W/A lens



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