

MATRIX (Flight Pack)



• PRODUCTION AREA •

Video Switcher

- 1 - Sony MVS8000 multi-format
4 ME Production switcher 68 (x48) inputs
- 1- Sony HDME Internal 4 Channel HD/SD DVE

- 1- DVEous MX Dual/Twin DVE (available)

Monitor Wall

- 57 display monitor wall with tri-color tally & UMD identification displays
- 3 – Sony 20" HD CRT monitors
- 16 – Sony 17" LCD monitors
- 38 – Ikegami 9" color CRT monitors

• ROUTER •

- 128x128 Video Router

• VIDEOTAPE •

- Up to 16 Video Tape Recorders:
 - Sony SRW-5500 HDCAM / HDCAM SR
 - Sony HDW-F500 HDCAM
 - Sony DVW-A500 DigitalBetacam

• DISK RECORDER •

- 4 - EVS XT2 Digital Disk Recorder (Available)

• COMMUNICATIONS •

- Adam 136x136 matrix communication system

• GRAPHICS •

- 1 - Pinnacle Deko 3000 Hybrid HD/SD Character Generator (available)

• AUDIO •

- Calrec ZETA Digital audio console
- Dolby E and Prologic II Encoder

• CAMERAS AND LENSES •

- Up to 16 - Sony 900/950/1000/1500 series cameras
 - Sony HDC900/1000 Hard Cameras
 - Vinten Vector 700 pan and tilt heads
 - Quick Set tripods with wheels
 - Fujinon 101x Lenses
 - Fujinon 87x Lenses
 - Fujinon 88x Lenses
- Sony HDC950/1500 Hand Held Cameras
- Fujinon 22 x 7.8 hand held lenses
- Fujinon 13 x 4.5 wide angle hand held lenses
- Vinten Vision 250 Tripod Systems

• POWER REQUIREMENTS •

- 200 amps per leg, 3 phase, 208V
- Exclusive of air conditioning power*

• WEIGHT & CASE COUNT •

- Typical 6 cameras, 8 tape; 250 road cases, 25,000 lbs

- Typical up to 16 cameras, up to 16 tape, 350 road cases, 44,000 lbs.

• SPACE REQUIREMENTS •

- Between 900 sq. ft & 1,700 sq ft active use plus similar for dead case storage.

Mobile unit equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.