



## **MU-12 48' Expando Mobile Production Unit**

### **Production:**

- 68 x 9" Monitors
- 2 x 20" Monitors
- Waveform Monitor
- Vectorscope
- Grass Valley Group 300 switcher with Master E-Mem and E-Disk
- Abekas A-53D (dual channel with warp and combiner/keyer options)
- Di-Tech 50x25 Analog Audio and Video Router

### **Audio:**

- Euphonix CS-2000B with 56 Stereo inputs, 2 Master Busses, 8 Aux Busses, 12 Mix-Minus
- Digicart, CD, Audio cassette
- Dolby Surround Sound Encoder Available

### **Cameras and Lenses:**

- 8 Ikegami HK-388/388P
- 2 Fujinon 70:1 Lenses
- 2 Fujinon 5.5 Wide Angle Lenses

### **Video Tape:**

- 8 Sony BVW-75 and/or DVW-A500 VTR's

### **Graphics:**

- Chyron Infnit! with Bernoulli and/or Jazz Drives

**Video:**

- Tektronix 110S Frame Synchronizers
- For-A UDP-510 Digital Processors/Frame Synchronizers

**Communications:**

- RTS/McCurdy 9400 Matrix System with integral IFB
- RTS master station with 12 (wet) Channels and both 2 & 4 wire capabilities
- AT&T Merlin II Telephone System with 16 line capability, and 4 Ringdown Generators