

HD TAPELESS CARRYPACK



• PRODUCTION BENCH •

Case becomes furniture design (Director & TD)

- 1 - Boland 52" 1080p HD LCD
Fed by two Miranda Kaliedo/Alto multiviewers
Up to twenty images total
- 1 - For A HVS500 Hanabi HD 8-input 1ME production switcher
HD Still-store capability (up to six 1080 images)
Up to three AUX panels
Internal Frame Syncs (card available)
DSK with Chroma Key Function
DSK assignable to PGM, AUX 1, 2, or 3
Picture-in-Picture Function

Switcher Multi-Format settings available:
1080/59.94i, 50i, 23.98p, 23.98PsF, 30p
720/59.94p & 720/50p
SD formats: 525/60, 625/50

- 2 - Non Multiview Preview/Program monitors (available)

- 2 - RTS 4-channel rack stations with headsets & mics
- 1 - Wholer 4-channel rack mounted audio speakers
- 2 - Genelec 1029a control room audio speakers
- 1 - Oxmoor VCA volume control
- 1 - IFB control station (available)
- 1 - Pencil sharpener
- 2 - Little Lights
- 1 - Utility power strip

All connections to rest of system via multi-coupler

• PRODUCER BENCH • (Available)

Case becomes furniture design

- 1 - 26" 1080p HD LCD
Repeat of monitor wall multiviewers, or
Fed by AUX panel router
- 1 - RTS 4-channel rack station with headset & mic
- 1 - Wholer 4-channel rack mounted audio speakers
- 1 - USB connection computer printer
- 1 - IFB control station (available)
- 1 - Little Light

• LD BENCH • (Available)

Case becomes furniture design

- 1 - 26" 1080p HD LCD or 14" HD CRT
Fed by AUX panel router
- 1 - RTS 2-channel rack station with headset & mic
- 1 - Little Light

• AUDIO • (Available)

Case becomes furniture design (A1)

- 1 - Yamaha DM2000VCM digital audio mixer, 24-48 pre-amp'd inputs, up to 32 analog outputs, 96 tracks of MADI digital audio send & receive
- 4 - Sony 17" HD/VGA LCD monitors
- 2 - iZTechnology RADAR (24 track recorder, ea.)
- 3 - Aphex 1788 Mic Pres (8 ch ea.)
- 2 - Dynaudio BM12a audio mix speakers
- 18 - Audio distribution amplifiers

• GRAPHICS • (Available)

- 1 - Pinnacle Deko 3000 Character Generator

• CAMERAS •

- Up to 8 Sony PMMEX3/PMM350 camera chains
Full 1920x1080 High Definition, fully timecode
jamsyncable, fully genlockable
- Up to 8 Telecast CopperHead 3200 SMPTE fiber CCU
Studio, Hand Held, Steadycam and Jib configuration
Zacuto support packages (available)
AMV custom under-camera support (available)

- Up to 8 Sachtler V20, V30, Studio 80 tripods, heads & handles

• LENSES •

AMV's PMMEX3 & PMM350 can accommodate all lensing options from the standard Fujinon 14x5.8 5.8-81mm, Fujinon HSS18X5.5BRM 5.5-100 mm and Fujinon XS13X3.3BRM 3.3-32mm wide zoom lens (all 1/2"); to the 2/3" Fujinon HA42x9.7ERD HD stabilized zoom lens, 66x, 87x, 88x and 101x long HD box lenses.

• DECKS & MEDIA •

ISO record in camera
Sony PMMEX30 XDCAM EX (tapeless) Decks
Sony SD DVD recorders

- 64GB of storage up to 232 minutes (3.86 hrs)
- 48GB of storage up to 174 minutes (2.89 hrs)
- 40GB of storage up to 142 minutes (2.41 hrs)
- 32GB of storage up to 116 minutes (1.93 hrs)
- 24GB of storage up to 87 minutes (1.44 hrs)
- 16GB of storage up to 58 minutes (.96 hrs)
- 8GB of storage up to 29 minutes (.48 hrs)

All cameras and decks can hold two cards simultaneously. Cards can be hot-swapped for unlimited record duration. Recording in XDCAM EX format. Files easily transferable to Final Cut Pro or Avid. Other record mediums and file formats available.

• RAID ARRAY BACK-UP •

AMV raid array back-up system allows producers to leave the show-site with all show data backed-up on SATA hard drive(s). Isos and line cut can be stored on one set of media in XDCAM EX file format (easily transferable to Final Cut Pro or Avid) for ingest to post or as an archive. The AMV raid array back-up system also facilitates minimal quantities of SxS cards on multiple day shoots.

- 1 - Dell Core 2 Duo P8400 laptop w/ eSATA connection
- 1 - Sony browser & copy software (installed)
- 1 - 3rd party software to multiple drives (installed)
- Webotech SATA Raid Array with (2) 1-Terrabyte drives
prime & back-up (available)

• COMMUNICATIONS •

- 2 - RTS PS31 power supplies (6 channels)
- 1 - RTS SAP612 source assign panel
- 3 - RTS 4 channel rack stations & headsets
- 2 - RTS 2 channel rack station & headsets
- 12 - RTS BP325 belt packs & headsets
IFB System (available)

• CAMERA SHADING / TERMINAL •

Case becomes furniture design (Shader)

- 2 - Marshall V-R44P Quad 4" LCD Monitor
- 1 - Sony BVM20F1U 20" HD monitor
- 1 - Leader LV5800 HD waveform monitor
- 1 - For A AUX router panel
- 1 - Evertz 5600MSC Sync Generator / Master Clock
- 11 - Evertz 7710DCDA-HD HD DA & down converter
- 4 - Evertz 7700ADA7+3RU Analog Video DA
- 4 - Evertz 7700ADA-AUD-3RU audio DA
- 3 - Leitch Analog Video DA
- 2 - Leitch Analog Audio DA
- 1 - AJA HD10A Analog Component HD to HD-SDI
- 1 - Miranda AMX800 timecode embedder
- 2 - Miranda KALEIDO-ALTO-HD Ten-input multiviewers
- 1 - Miranda remote control unit
- 1 - Sony CNJ 700 command network unit
- 1 - Sony MSJ700A master setup unit
Up to 8 Sony RCP730 remote control panel, or
Up to 8 Sony RMB750 remote paint box
- 1 - Marshall V-LCD4-PRO-L 4" LCD
- 1 - Rane AVA22 2-ch audio delay

All connections to rest of system via multi-coupler

• POWER REQUIREMENTS •

VIDEO: 45 amps, three 15amp 120V circuits, standard edison plugs

AUDIO: 15 amps, one 15amp 120V circuit, standard edison plugs

AMV power distribution box with cam-lock feeder (available)

Equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.